Seabury-Western Theological Seminary

Anglican Liturgy and Music – LM 2000

September 10-11; October 8-9; November 5-6, 2010

Instructors: Therese DeLisio and M. Milner Seifert

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Course description: This course, a "hybrid" course requiring online as well as residential participation, is an introduction to the principles and practices of Anglican worship with particular focus on the Episcopal Church. The course covers the history, theology, and practice of Anglican/Episcopal worship and the evolution of the Book of Common Prayer; an introduction to contemporary liturgical and sacramental theology and practice; and the theology and use of music in worship. As a core component of Seabury's Anglican Studies program, "Anglican Liturgy and Music" complements other seminary courses and assumes introductory knowledge of scripture, theology, and liturgy.

Goals: Students enrolled in this course will deepen their knowledge of the history and theology of liturgy within the Episcopal Church and its current practice; become more conversant with the various liturgical and musical resources today; and equip themselves to be informed liturgical leaders in their local congregations.

Requirements:

- Timely completion of assigned reading (see below);
- Attendance and active participation in three on-campus weekend intensives consisting of lectures, discussion, and content-related activities (see schedule below);
- Timely and satisfactory submission of on-line writing assignments consisting of four (4) short essays (250-350 words) and four (4) peer responses to be posted in instructor-initiated, reading-related discussion forums on our course web site (Blackboard). On-line assignments are due between the on-campus weekend sessions as follows:

  Essay #1: due by 9/19; peer response by 9/24; instructor feedback by 9/26
  Essay #2: due by 10/1; peer response by 10/6; instructor feedback by 10/8
  Essay #3: due by 10/15; peer response by 10/20; instructor feedback by 10/22
  Essay #4: due by 10/29; peer response by 11/3; instructor feedback by 11/5

- Timely and satisfactory completion of a final project: an annotated *ordo* for a baptismal Eucharist (due on or before 12/1/2010).

Assessment:

Letter grades for students taking the course for graduate credit will be based on compliance with course requirements; comprehension of and thoughtful engagement with readings and other course content as demonstrated in both class participation and written assignments; quality of written work in terms of clarity, depth of substantive reflection, critical and creative use and/or application of theological and liturgical resources, responsiveness to questions posed, and compliance with instructions. Consult Blackboard for details and instructions concerning all writing assignments.

Grade Distribution:

On-line writing assignments: 10% per essay/peer response (total of 40%)
Final project: 30%
In-Class Preparedness and Participation: 30%

Grading Scale:

A = Superior work: exhibiting mastery of the subject and, where applicable, indication of brilliance or originality.
B = Good work: exhibiting a sound understanding of the material, methods, and contents as well as ability to apply and express them. At the seminary level, "B" constitutes the normal grade range.
C = An acceptable level of performance: revealing adequate understanding and application.
F = Work that fails to meet the basic course objectives and falls below the minimum level of expectations.

CEU students are expected to complete all course requirements listed above, with the exception of the final project, for a grade of "credit/no credit."

Auditors are expected to complete all assigned readings in advance of class sessions in preparation for informed participation in class discussions. Auditors are welcomed, but not required, to do the on-line assignments but no grade and no credit will be given for the assignments or for the course.

Required Books: **(to purchase or borrow)**

Texts:

Bell, John L. *The Singing Thing: A case for congregational song*. Chicago: GIA Publications, Inc., 2000. ISBN: 1-57999-100-9.

Hatchett, Marion. *A Guide to the Practice of Church Music*. New York: Church Hymnal Corporation, 1989. ISBN 13: 978-0-89869-176-4.

Hawn, Michael C. *Gather into One: Praying and Singing Globally*. Grand Rapids: William B. Eerdmanns Publishing Company, 2003. ISBN: 0-8028-0983-9.

Malloy, Patrick. *Celebrating the Eucharist: A Practical Ceremonial Guide for Clergy and Other Liturgical Ministers*. New York: Church Publishing, 2007.

Meyers, Ruth A. *Continuing the Reformation: Re-Visioning Baptism in the Episcopal Church*. New York: Church Publishing, Inc., 1997. ISBN: 0-89869-195-8.

Mitchell, Leonel L. *Praying Shapes Believing: A Theological Commentary on* The Book of Common Prayer. Harrisburg, Morehouse Publishing, 1985. ISBN: 0-8192-1553-8.

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Fortress Press, 1998. ISBN: 0-8806-3146-3.

Recommended texts:

Foley, Edward. *From Age to Age: How Christians Have Celebrated the Eucharist*, revised and expanded edition. Collegeville, Liturgical Press, 2008.

Sydnor, William. *Prayer Book Through the Ages*. Harrisburg: Morehouse Publishing, 1997. ISBN: 0-8192-1509-0.

Liturgical Books and Hymnals:

The Book of Common Prayer (1979) – various printings are available.

Enriching Our Worship 1: Morning and Evening Prayer, The Great Litany, The Holy Eucharist. New York, Church Publishing, Inc., 1998. ISBN: 0-89869-275-X.

Enriching Our Worship 3: Burial Rites for Adults together with a Rite for the Burial of a Child. New York: Church Publishing, Inc., 2007. ISBN: 978-0-89869-539-7.

The Hymnal 1982. New York: Church Publishing, Inc., 1985. ISBN: 089869-120-6 (or comparable edition).

Lift Every Voice and Sing II: An African American Hymnal. New York, Church Publishing, Inc., 1993. ISBN: 0-89869-194-X.

Wonder, Love, and Praise: A Supplement to the Hymnal 1982. New York, Church Publishing, Inc., 1997. ISBN: 0-89869-226-1.

Voices Found. New York, Church Publishing, Inc., 2003. ISBN: 0-89869-2261.

Vidal-White, Fiona, ed. *My Heart Sings Out*. New York, Church Publishing, Inc., 2005. ISBN: 0-89869-474-4.

N.B.: Students will need access to liturgical books and hymnals prior to and between residency weekends. Seminary copies will be available for all class sessions (though some may want to have their personal copies for note-taking). Accompaniment editions and leader's guides of hymnals will be made available to students in class when they are being discussed.

Reading Assignments:

Recommended reading for background (not required)

Foley, Edward. *From Age to Age: How Christians Have Celebrated the Eucharist*, revised and expanded edition. Collegeville: Liturgical Press, 2008. ISBN: 978-0-8146-3078-5.

Sydnor, William. *Prayer Book Through the Ages*. Harrisburg: Morehouse Publishing, 1997. ISBN: 0-8192-1509-0.

Prior to September 10:

Texts:

Hatchett, Marion. *A Guide to the Practice of Church Music*. New York: Church Hymnal Corporation, 1989. ISBN 13: 978-0-89869-176-4. pp 15-70, 151-160.

Mitchell, Leonel L. *Praying Shapes Believing: A Theological Commentary on The Book of Common Prayer*. Harrisburg, Morehouse Publishing, 1985. ISBN: 0-8192-1553-8. Chapters 1 and 3.

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Fortress Press, 1998. ISBN: 0-8806-3146-3. Chapters 1, 3-7.

Liturgical Books:

The Book of Common Prayer (1979) [Various printings are available.] Review pp 36-145, paying particular attention to:"Concerning the Service," pp 36, 108, and 136; "Additional Directions," pp 141-143.

The Hymnal 1982. New York: Church Publishing, Inc., 1985. ISBN: 089869-120-6 (or comparable edition). Review prefatory material.

Enriching Our Worship 1: Morning and Evening Prayer, The Great Litany, The Holy Eucharist. New York, Church Publishing, Inc., 1998. ISBN: 0-89869-275-X. Review pp 5-45, 72-76.

Lift Every Voice and Sing II: An African American Hymnal. New York, Church Publishing, Inc., 1993. ISBN: 0-89869-194-X. Review prefatory material.

Wonder, Love, and Praise: A Supplement to The Hymnal 1982. New York, Church Publishing, Inc., 1997. ISBN: 0-89869-226-1. Review prefatory material.

Voices Found. New York, Church Publishing, Inc., 2003. ISBN: 0-89869-2261. Review prefatory material.

Vidal-White, Fiona, ed. *My Heart Sings Out*. New York, Church Publishing, Inc., 2005. ISBN: 0-89869-474-4. Review prefatory material.

Readings provided in pdf formats via Blackboard:

Campbell, Jean. "The Daily Prayer of the Church" in Ruth Meyers, ed., *Prayer Book for the 21st Century*, pp. 2-15.

Ellinwood and Manns, "The Publication of the Hymnal of the Episcopal Church, pp. 49-76 in Glover, Raymond F. ed. *The Hymnal 1982 Companion. Vol. I. Essays on Church Music*. New York, Church Hymnal Corp, 1990. ISBN13: 978-0-89869-143-6.

Glover, Raymond. "The Creation of *The Hymnal 1982*," pp 77-97 in *The Hymnal 1982 Companion*, Vol. I.

Price, Charles. *Introducing the Proposed Book* (Prayer Book Studies 29), pp. 1-45.

<u>Prior to October 8</u>:

Texts:

Bell, John L. *The Singing Thing: A case for congregational song*. Chicago: GIA Publications, Inc., 2000. ISBN: 1-57999-100-9.

Hatchett, Marion. *A Guide to the Practice of Church Music*. New York: Church Hymnal Corporation, 1989. ISBN 13: 978-0-89869-176-4. pp 71-81, 97-107, 161-180, 213-241.

Hawn, Michael C. *Gather into One: Praying and Singing Globally*. Grand Rapids: William B. Eerdmanns Publishing Company, 2003. ISBN: 0-8028-0983-9. Chapters 1, 7-9. [supplemented by Hawn article in .pdf below].

Meyers, Ruth A. *Continuing the Reformation: Re-Visioning Baptism in the Episcopal Church*. New York: Church Publishing, Inc., 1997. ISBN: 0-89869-195-8. Chapters 1, 3, 7-11; Appendices A, B, C, D.

Mitchell, Leonel L. *Praying Shapes Believing: A Theological Commentary on* The Book of Common Prayer. Harrisburg, Morehouse Publishing, 1985. ISBN: 0-8192-1553-8. Chapters 2 and 4. (Chapter 5 is optional.)

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Fortress Press, 1998. ISBN: 0-8806-3146-3. Chapters 10-11, 13.

Liturgical books:

The Book of Common Prayer (1979) Review pp 284-314; 412-418; 15-33, 934-935.

Readings provided in pdf formats via Blackboard:

Anglican Colloquium of the North American Academy of Liturgy, "An Open Letter to the House of Bishops" (February, 2006) [.pdf].

The Book of Occasional Services-2003, pp. 112-144.

Holy Women, Holy Men. (Preface and Guide to Procedures).

Hawn, Michael C. "Praying for the World: Global Singing in Worship" in *Liturgy* Volume 17, Number 2. [supplements Hawn text above].

Macquarrie, John, *A Guide to the Sacraments*, Ch 1 & 3 (pp. 1-11, 23-33).

Open (Spring, 2008) – a publication of the Associated Parishes for Liturgy and Mission

Weil, "When Signs Signify" (pp. 5-9);
Doss, "Membership in the Church: Baptism or Confirmation? (pp 10-14); and
Brooks,"Ministering Baptismal Communities: A Second Chance" (pp. 14-16).

<u>Prior to November 5</u>:

Texts:

Hatchett, Marion. *A Guide to the Practice of Church Music*. New York: Church Hymnal Corporation, 1989. ISBN 13: 978-0-89869-176-4. pp 81-94, 181-209.

Malloy, Patrick. *Celebrating the Eucharist: A Practical Ceremonial Guide for Clergy and Other Liturgical Ministers*. New York: Church Publishing, 2007. ISBN: 978-0-89869-562-5.

Mitchell, Leonel L. *Praying Shapes Believing: A Theological Commentary on* The Book of Common Prayer. Harrisburg, Morehouse Publishing, 1985. ISBN: 0-8192-1553-8. Chapter 6; and pp. 187-197, 215-232.

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Fortress Press, 1998. ISBN: 0-8806-3146-3. Chapters 15-18.

Liturgical books:

The Book of Common Prayer (1979) Review pp 316-409, 422-438, 462-507.

Enriching Our Worship 1: Morning and Evening Prayer, The Great Litany, The Holy Eucharist. New York, Church Publishing, Inc., 1998. ISBN: 0-89869-275-X. Review pp 50-71, 76-88.

Enriching Our Worship 3: Burial Rites for Adults together with a Rite for the Burial of a Child. New York: Church Publishing, Inc., 2007. ISBN: 978-0-89869-539-7. Review this volume.

Readings provided in pdf formats via Blackboard:

"The Dublin Documents" in Holeton, David R., Ed. *Our Thanks and Praise: The Eucharist in Anglicanism Today*. Toronto: Anglican Book Centre. 1998. ISBN 1-55126-218-5.

"The Church for Common Prayer"

Congregational Acoustics Essays:
Fleisher, "Acoustics for Congregational Singing";
Sovik, "Architecture for Hymnal Singing"; and
Lovelace, "Good Acoustics for Music and Word."

Crockett, "Eucharistic Theology and Anglican Eucharistic Revision" in Holeton, *Our Thanks and Praise* pp. 35-50.

Meyers, Ruth A. "One Bread, One Body: Ritual Language and Symbolism in the Eucharist," in Holeton, *Our Thanks and Praise*, pp. 82-98.

Stuhlman, Byron D. *Eucharistic Celebration 1789-1979*. New York: Church Publishing. 1988. ISBN 0-89869-186-9. Chapters. 1-5.

Roberts, William Bradley. *Music in Vital Congregations*. (ch. 6)

Same-sex union/blessings [reading TBA].

Church Music Publishers on Copyright:
http://www.cmpamusic.org/html/main.isx?sub=13

Residency Calendar

Friday, September 10

1:00 pm	Orientation	
1:30 – 4:00 pm	Session I	Introduction to the Course/ Historical Overview
4:30 pm	Evening Prayer	
6:00 – 9:00 pm	Session II	Current Resources
9:00 pm	Compline	

Saturday, September 11

8:15 am	Morning Prayer	
8:30 – 11:30 am	Session III	Current Resources II
11:45 am	Holy Eucharist	
12:30 pm	Lunch	
1:30 – 4:00 pm	Session IV	Daily Office

Friday, October 8

1:00 – 4:00 pm	Session V	Christian Initiation I
4:30 pm	Evening Prayer	
6:00 – 9:00 pm	Session VI	Christian Initiation II
9:00 pm	Compline	

Saturday, October 9

8:15 am	Morning Prayer	
8:30 – 11:30 am	Session VII	Christian Initiation III
11:45 am	Holy Eucharist	
12:30 pm	Lunch	
1:30 – 4:00 pm	Session VIII	Liturgical Year

Friday, November 5

1:00 – 4:00 pm	Session IX	Eucharist I
4:30 pm	Evening Prayer	
6:00 – 9:00 pm	Session X	Eucharist II
9:00 pm	Compline	

Saturday, November 6

8:15 am	Morning Prayer	
8:30 – 11:30 am	Session XI	Eucharist III
11:45 am	Holy Eucharist	
12:30 pm	Lunch	
1:30 – 4:00 pm	Session XII	Pastoral Offices/ Wrapping Up

Blackboard

For technical support using Blackboard, contact Darren Gruett of the Northwestern University IT Department: d-gruett@northwestern.edu