M. Milner Seifert

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I have spent forty-two years as a professional music educator and forty-one years as a professional church musician. Throughout my career, I have been drawn more and more to the study of liturgy. My primary areas of interest are music and liturgy and their intersection in worship. I believe that my vocation is to teach and to create community through music.

Professional Experience:

2006-present Lecturer in Sacred Music, Seabury-Western Theological Seminary, Evanston, Illinois. Responsibilities include teaching courses in liturgical music and serving as Director of Music for the seminary chapel. From fall 2009 forward responsibility expanded to include coordination of chapel worship.

2004-2006 Visiting Instructor in Sacred Music, Seabury-Western Theological Seminary. Responsibilities same as above.

1982-present Choir Director, St. Augustine's Episcopal Church, Wilmette, Illinois. Responsibilities include adult and youth choirs and liturgical planning with the rector.

Spring 2011 Visiting Instructor (adjunct) for Sacred Music Colloquium, Garrett-Evangelical Theological Seminary, Evanston, Illinois.

Fall 2010 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary.

Fall 2008 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary.

Fall 2006 Visiting Instructor (adjunct) for Choral Literature for Christian Worship, Garrett-Evangelical Theological Seminary.

2004-2005 Part-time Instructor, School of Music, Northwestern University, Evanston, Illinois. Supervisor of student-teachers in choral/general music.

Spring 2004 Part-time Instructor, School of Music, Northwestern University. Instructor of Teaching Choral Music II, a secondary choral methods course.

1969-2003 Choral Director at the Evanston Township High School, Evanston, Illinois. Duties included: male, female, and mixed choral ensembles, madrigal groups, voice classes, handbell choirs, a history/theory/composition course, electronic music,

vocal direction of musicals, advising student music directors of student revues, and supervision of student teachers.

1986-88 Interim Director of Music (adjunct), Seabury-Western Theological Seminary.

1986-87 Sabbatical leave from Evanston Township High School.

1972-82 Choir Director, St. David's Episcopal Church, Glenview, Illinois. Responsibilities included adult and youth choirs.

1970-72 Choir Director, Episcopal Congregation of St. Thomas a Becket, Evanston.

Presentations and performances:

May, 1973 Soloist, "Jesus," J. S. Bach's *St. Matthew Passion*, given by the North Shore Choral Society, Evanston, Illinois.

1975 Soloist, title role, Mendelssohn's *Elijah* given by choral students at the Evanston Twp. H.S.

_____ Choral Director of Illinois Music Education Association's District VII Junior High Music Festival.

Oct., 1983 Co-coordinator of arts and liturgy workshop, St. Augustine's.

Sept., 1984 Coordinator of arts and liturgy workshop, St. Augustine's.

June, 1986 Music workshop leader for the Arts Conference at Kanuga Conference Center, Hendersonville, North Carolina.

Oct., 1987 Director of Music for liturgy at installation of The Rt. Rev. Frank T. Griswold, Bishop of Chicago.

June, 1988 Coordinator of the Arts Conference and music workshop leader at Kanuga Conference Center.

Oct., 1989 Presenter for a three-week adult education series on congregational song: psalms and canticles, hymns, service music, St. Augustine's, Wilmette.

May, 1990 Presenter for a Colloquium on Liturgy and the Arts, part of the Cooperative Program in Sacred Music of Seabury-Western Theological Seminary, Garrett-Evangelical Theological Seminary, and the Northwestern University School of Music.

March, 1993 Presenter for a four-part Lenten series on music and worship, St. Augustine's, Wilmette.

March, 1994 Presenter for a seminar for undergraduate students in music education at the Northwestern University School of Music.

Sept., 1995 Presenter for diocesan liturgy day, Diocese of Chicago.

Feb., 1996 Presenter for liturgical planning workshop, Seabury-Western Theological Seminary.

April, 1996 Presenter of a parish lecture: Renewing the Priesthood of the Baptized, St. Dunstan s Parish, Westchester, Illinois.

Sept., 1996 Presenter for diocesan liturgy day, Diocese of Chicago.

Sept., 1997 Keynote speaker for diocesan liturgy day, Diocese of Chicago.

Nov., 1998 Presenter of Singing Our Prayer at Association of Diocesan Liturgical and Music Commissions annual conference in Portland, OR.

Nov., 1998 Presenter for an adult evening program on the diversity of congregational song in official resources, St. Augustine s, Wilmette.

2001 Guest lecturer for D.Min. summer course in liturgy at Seabury-Western Theological Seminary.

March, 2006 Presenter for a workshop of psalm-singing within the Diocesan Ministry Day, Diocese of Chicago.

Oct., 2007 Presenter for an adult education session on Intergenerational Worship and Congregational Song, St. Augustine s, Wilmette.

March, 2008 Leader for a parish workshop on psalm-singing, Grace Episcopal Church, Galena, IL.

Feb., 2010 Presenter for an adult education session, Christian Vocation and the Songs We Sing, St. Augustine s, Wilmette.

March, 2010 Presenter for an adult education session, Global Song and Worship, St. Augustine s, Wilmette.

April, 2011 Guest lecturer on Protestant Hymnody, Northside Chicago Theological Institute Seminar *Prayer and Life in the Spirit*.

April, 2011 Music director for A Penitential Service at Catholic Theological Union, Chicago, Illinois.

July, 2011 Co-presenter of Using Shape-note Tunes with Parish Choirs, a sectional presentation at the annual conference of The Hymn Society in the United States and Canada in Colorado Springs, Colorado.

Publications:

1980 *Kyrie eleison* setting included in *Congregational Music for Eucharist*, Church Hymnal Series V. The Church Hymnal Corporation.

1996 article The Gathering of the People of God in summer issue of OPEN, the journal of Associated Parishes for Liturgy and Mission.

1998 article The Peace of Christ is spring issue of OPEN.

1998 review of *A Prayer Book for the 21st Century*, Liturgical Studies 3 in summer issue of OPEN.

1998 letter responding to an article by Ruth A. Meyers is summer issue of OPEN.

1999 article St. Augustine s Sinfonia in summer issue of OPEN.

2002 review of *Praying Twice* by Brian Wren in Ordinary Time issue of OPEN.

2002 column How Can We Keep from Singing? in All Saints issue of OPEN.

2006 review of *Each Breath, Every Heartbeat: New Hymns by Rusty Edwards* in spring issue of THE HYMN, the journal of The Hymn Society in the United States and Canada.

2007 review of *I Will Not Sing Alone: Songs for the Season of Love* by John L. Bell in the winter issue of THE HYMN.

2007 review of *My Heart Sings Out* edited by Fiona Vidal-White in the summer issue of *The Anglican Theological Review.*

2007 column Singing the Gradual Psalm in the July/August issue of *The Journal of the Association of Anglican Musicians*.

2008 review of *Sounding Glory: Hymns for the Church Year* edited by Don. E. Saliers in the summer issue of THE HYMN.

2008 contributions to Ideas and Illustrations within Volume 42, Number 1 of *Homily Service*.

Committee memberships:

1977-79	Teacher representative to the Curriculum Advisory Council, Evanston Twp. H.S.
1979-82	Member of the Teacher Excellence Awards Committee, Evanston Twp. H.S. Chair, 1981-82.
1985	Chair, Music Committee, North Central Association self-study of the curriculum at the Evanston Twp. H.S.
1986-87	Member of the Bishop's Advisory Commission on Church Music, Diocese of Chicago.
1989-96	Member of the Diocesan Liturgical Commission, Diocese of Chicago.
1990-94	Member of the Discipline Committee, Evanston Twp. H.S.
1991-present	Chair, Parish Liturgical Commission, St. Augustine's Parish.
1993	Member of the 9th-10th grade Transition Team, Evanston Twp. H.S.
1995-96	Member of alternative scheduling committee, Evanston Twp. H.S.
1997-2003	Member of the Standing Commission on Liturgy and Music of the Episcopal Church.
2006-07	Convener, planning committee for Martin Luther King Day commemoration, Seabury-Western.
2007-present	Member of the Board of Directors of The Liturgical Conference.

Education:

1965	Graduated Evanston Township High School, Evanston, Illinois. Recipient of the Senior Choral Award.
1965-67	Studied at Vanderbilt University, Nashville, Tennessee.
1965-67 (summers)	Studied at the Meadowbrook School of Music, Oakland University, Rochester, Michigan. Performed in choruses directed by Robert Shaw.
1967-69	Studied at George Peabody College for Teachers, Nashville, Tennessee. Bachelor of Music Education, 1969.
1971-76 (summers)	Graduate study at Northwestern University, Evanston, Illinois. Master of Music in Music History and Literature, 1976.

1982-87 (summers)	Attended arts and liturgy conferences at Kanuga Conference Center, Hendersonville, North Carolina.
1988	Choral Symposium at DePaul University, Chicago, Illinois.
1989-93 (summers)	Graduate study in liturgy at the University of Notre Dame, Notre Dame, Indiana. Certificate, 1993.
1994	Graduate study in music at Northwestern University.
1995	Graduate study in liturgy at the University of Notre Dame.
June, 1996	Attended annual conference of the Association of Anglican Musicians, Washington, D.C.
1997	Graduate study in music at Northwestern University.
July, 1998	Attended The Transformation of Congregational Song: A generation of Change in Christian Hymnody, the annual conference of The Hymn Society in the United States and Canada, Grand Rapids, Michigan.
July, 1999	Attended Think Globally, Sing Locally, the annual conference of The Hymn Society, Vancouver, British Columbia.
2000	Graduate study at VanderCook College of Music, Chicago, Illinois.
July, 2002	Attended Celebrating the Local Voice in Congregational Song, the annual conference of The Hymn Society, Winston-Salem, North Carolina.
Oct., 2003	Attended the Lectures in Church Music, Concordia University, River Forest, IL.
July, 2004	Attended Celebrating the Psalms, the annual conference of The Hymn Society, Collegeville, Minnesota.
July, 2005	Attended Hymns and Songs of the Americas, the annual conference of The Hymn Society, San Antonio, Texas.
June, 2006	Attended the annual conference of the Association of Anglican Musicians, Indianapolis, Indiana.
July, 2006	Attended Hymns in the Heartland, the annual conference of The Hymn Society, Greencastle, Indiana.
July, 2007	Attended Celebrating Hymn Heritages, the annual conference of The Hymn Society, Ottawa, Ontario.

July, 2008 Attended Congregational Song and the Arts, the annual conference of The Hymn Society, Berkeley, California.

July, 2009 Attended A Little Child Shall Lead Them, the annual conference of The Hymn Society, Northfield, Minnesota.

Sept., 2009 Participated in a song-leading workshop led by John L. Bell.

Oct., 2009 Attended the Lectures in Church Music, Concordia University, River Forest, IL.

Apr., 2010 Attended Worship Shaping Life: Perspectives on Liturgy and Ethics, a conference of the Stead Center for Ethics and Values at Garrett-Evangelical Theological Seminary, Evanston, Illinois.

July, 2010 Attended Sing of Justice, Sing of Peace, the annual conference of The Hymn Society, Birmingham, Alabama.

July, 2011 Attended Touch the Earth Lightly, the annual conference of The Hymn Society, Colorado Springs, Colorado.

Degrees and certificates:

1969 Bachelor of Music Education
George Peabody College for Teachers, Nashville, Tennessee.

1976 Master of Music in Music History and Literature
Northwestern University, Evanston, Illinois.

1993 Certificate in Liturgical Studies
University of Notre Dame, Notre Dame, Indiana.

Awards:

2007 Seabury Cross, honoris causa
Seabury-Western Theological Seminary, Evanston, Illinois

Professional Memberships:

Music Educators National Conference

Illinois Music Educators Association

American Choral Directors Association

Association of Anglican Musicians

The Hymn Society in the United States and Canada

Associated Parishes for Liturgy and Mission

Pi Kappa Lambda (music honorary society)

Phi Mu Alpha Sinfonia (music fraternity)